

MFA Graduate Exhibition

University of Windsor School of Visual Arts

April 12 – June 1, 2008

Diverse in their artistic practices, these five University of Windsor MFA students employ a wide range of materials and techniques to assert their interpretations of the world around them, their identities, and the nature of art practice in the 21st century.

Brought together by chance, the 2008 MFA class at the School of Visual Arts has created an exhibition that focuses on physical and social geographies, as well as the frontiers of new electronic media.

John Ryan Clark uses fundamental, deceptively simple design elements to create sculptures that can grow and change into organic, vital forms, commenting on the ways in which individuals engage with their surroundings. The large-scale photographs of **Amy Friend** evoke feelings of memory and



Amy Friend; *Vestige* 2007; digital photograph

loss, including views of shifting light reflecting on waves, and ghostly images of translucent vintage clothing.

Mahla Ghasempour's paintings and multimedia works on paper explore her Iranian identity, pushing ideas of history, mapping, calligraphy, and contemporary social issues in new directions.



Adam Glover; *Liquids and People* 2007
projection / installation

Adam Glover's shifting, multifaceted views of ordinary objects, captured with technologies such as cell phone cameras, disrupt our perception of space and motion. The monumental canvases of **Chris Hanoski** emphasize the continuing vitality of Canadian painting and First Nations culture by combining symbolism with electric colour and elements of Op Art patterning.

Join the artists for the **opening reception** on **Friday, April 18, 7–10 pm.**

John Ryan Clark
Island
Superstructure
2008
wood and glue



Winter/Spring 2007 Art Discovery Programs

Pre-registration is required for all programs.

Contact 519-977-0013 ext 103, or maryannev@agw.ca.

Art Classes: Drawing and Painting FOR YOUTH

Saturdays, 11 am – 12:30 pm • Ages 6–12 • Registration: \$85

Session I: January 12,19,26; February 2,9,16

Session II: February 23; March 1,8,15,29; April 5

Session III: April 12,19,26; May 3,10,17

Session IV: May 24,31; June 7,14,21,28

Learn the basics of drawing still life, landscape, and abstracts with Sue Marentette using a variety of media. Materials are provided, course packs are available.

Saturday Printmaking Youth/Teens FOR YOUTH

Saturdays, 2–4 pm • April 26; May 3,10,17,24,31 • Registration: \$120

This class will introduce students to a new printmaking technique each week. Instructor: Nadja Pelkey.

Thursday Tots at 10 am or 2 pm FOR YOUTH

Thursdays, 10–11 am or 2–3 pm • Ages 2–5

Registration: \$55; \$40 members (per 5 week session)

Session I – Principles: January 17,24,31; February 7,14

Preschoolers and caregivers will explore colour, line, texture, and more.

Session II – A Sense for Art: February 21,28; March 6,13,20

Tots will explore the Gallery by using their five senses.

Session III – Sculpture: March 27; April 3,10,17,24

Learn about three-dimensional art through hands-on activities.

Session IV – Printmaking: May 1,8,15,22,29

Tots will explore various printmaking and stamping techniques.

March Break Camp FOR YOUTH

March 10–14, 8:30 am – 4 pm • Registration: \$150

Spend this week exploring the culture and traditions of Canada's Inuit and First Nations peoples as well as Canadian art history through drawing, sculpture, textiles, weaving and more!

March Break Drop-In Program FOR YOUTH

12–2 pm (Guided tour: 12 pm; Hands-on activity: 1 pm)

Registration: \$8 per child/session (plus \$3 adult admission)

March 11: Sculpture carving

March 13: Abstract mobiles

March 12: Portrait painting

March 14: Landscape drawing

Printmaking for Adults FOR ADULTS

Wednesdays, 6–8 pm; April 23,30; May 7,14,21,28

Registration: \$150 (+GST and materials)

Albrecht Dürer was the first artist to master woodcut and engraving.

This course, led by Pina Frabotta, examines Dürer's techniques and the history of woodblock prints with emphasis in design development, composition and colour. A materials list will be provided in advance.

Adult Drawing Classes FOR ADULTS

Tuesdays 1–3 pm • Registration: \$125 (+GST and materials)

Session I: January 15,22,29; February 5,12,19

Session II: February 26; March 4,11,18,25; April 1

Session III: April 8,15,22,29; May 6,13

Learn to draw using a variety of media with instructor Pina Frabotta. Development of individual style and technique will be encouraged.

Celebrate your birthday at the AGW with an exhibition tour and studio visit to create an artwork. For children ages 4–12, Saturdays and Sundays only (subject to availability; allow 3–4 weeks notice). Cost: \$150 (up to 20 guests). Catering and entertainment available.

Free Public Tours available Saturday and Sunday at 2 pm (with Gallery admission). **Children's Tours every Sunday at 1:15 pm.**