Art Gallery of Windsor

Annual Report 2011

Message from the President

In taking a moment to reflect back on my term as AGW President, only one word can summarize the events that have transpired — WOW! It's hard to believe the many transitions that have been undertaken by the AGW Board and staff to ensure the continued viability and sustainability of the Gallery now and into the future.

No one could have predicted that the AGW would be in discussion with the City of Windsor for the sale of the building; would have downsized its operations to prepare for facility sharing; embarked on a modified operating model with a new Director and a Curator of Contemporary Art; or that the Gallery would play a central role in the City's cultural hub initiative next to a newly-constructed aquatic centre. Its been an eventful time, keeping the staff, management and Board busy overseeing these and many other projects along with the Gallery's day-to-day business.

I congratulate the Board for making the difficult but necessary decisions during these past two years, and thank them for their support, confidence and leadership in moving the Gallery in a positive direction. This has also been the first full year of operations under our new Director, Dr. Catharine Mastin, and we are pleased that she has fit in exceptionally well not only to the AGW, but also the community in general. We have received nothing but praise and comments for Catharine's great work over this past year. She has managed to lead this organization during a very difficult time, and I take this opportunity to thank her on behalf of the Board and Gallery membership.

As a result of difficult economic conditions, the AGW has reinvented itself to ensure that it will continue to be a valued community resource for years to come. In this respect, I cannot say enough about the financial support we continue to receive from the City of Windsor and AGW Foundation, our two most important funding partners. We have had many open and honest conversations regarding the financial challenges facing the Gallery, and look forward to a continued positive relationship with them.

In preparation for the sale and sharing of the building, Art Rental & Sales and ShopAGW have been closed. Although unfortunate, it is important to remember that the Gallery is more than just bricks and mortar, and must be recognized primarily for its nationally-significant collection, dedicated staff, and the many great programs that we provide to our community. The staff, at all levels, has gone above and beyond the call of duty in an attempt to

ensure the continued delivery of the programs and services that we provide to the public. The AGW Volunteer Committee and their dedicated group have also worked tirelessly to provide excellent service and support to Gallery visitors on a regular basis through their programs and events. We look forward to more events and activities organized by the volunteers under the capable leadership of Molly Briggs, their new chair.

To all our members and donors, thank you for your continued involvement. Your financial and heartfelt support is vital to the Gallery and is a significant part of the reason why we are here. Through the hard work and dedication of individuals such as Pam and John Rodzik, who once again organized the spectacular *Artrageous* fundraiser; Beverly Baker, who introduced us to the wonderful Great Lakes Chamber Music Festival; The Ontario Trillium Foundation for supporting another eco-initiative with the Green Roof Terrace; CAW Local 444 for underwriting our popular Children's Festival of Art; and all the countless others who have sponsored events, made donations or supported the President's Appeal campaign, our sincere thanks.

During this past year we have lived out that ancient Chinese proverb — or curse, depending on your point of view: "May you live in interesting times." It has been a privilege to serve as your President during such times, especially with the support of the Board that we have been fortunate to have. This year Ms. Sigi Torinus will be leaving the Board and we thank her for her service. Dr. Veronika Mogyorody, our current Past-President who has served the Gallery for ten years as a valued Board member, will also be retiring. The Gallery has benefitted greatly from Veronika's wisdom and leadership through the years, and we thank her for her dedicated service.

In my new role as Past-President, I look forward to working with our new Board members and President, Mr. Sean White. I have no doubt that the Gallery is in capable hands under Sean's leadership, and am confident that all members would agree when I say that we are all behind you.

Thank you for the opportunity and for your trust in allowing me to serve as President of the AGW over the past two years. It has been both an honour and pleasure to work on behalf of the membership and community.

Ilias Kiritsis President, Art Gallery of Windsor

BOARDS (2011/12)

BOARD of DIRECTORS

Mr. Ilias Kiritsis, President

Mr. Sean White, First Vice-President

Mr. Peter Wasylyk,

Second Vice-President

Dr. Veronika Mogyorody, Past President

Mr. Paul Kalbfleisch, Treasurer

Ms. Sandra Beatty

Ms. Judith K. Harris

Mr. Stephen Karamatos

Ms. Francine Letourneau

Dr. Carolyn Mason

Dr. Michele Tarailo

Ms. Sigi Torinus

Mrs. Mary Weingarden

Staff Resource

JoAnne Fletcher

Dr. Catharine Mastin

AGW FOUNDATION BOARD of TRUSTEES

The Foundation was incorporated in 1979 to receive, hold, and invest funds for the Gallery.

Dr. Mitchell Fields, Chair

Mr. Sean White, Treasurer

Ms. Margaret Entwistle, Secretary

Mr. Barry Jones

Mr. Ilias Kiritsis

Ms. Cathy Lynd

Mr. Anthony Mascaro

Dr. Catharine Mastin

Ms. Holly Ward

Mr. Bud Weingarden

Staff Resource

Linda Andrejicka

Message from the Director

I begin by thanking the people of Windsor for welcoming me to this community and helping to guide my understanding of the Art Gallery of Windsor's significant role in it. In my first year I have been supported by a dedicated Board and staff at an especially challenging time with respect to much-needed organizational change and restructuring as we continue to work on the Gallery's sustainability now and into the future.

These days, few galleries are without significant challenges, including the economic and political will needed to ensure their future. The Board's decision to sell the building to the City of Windsor in 2011 marks a significant inroad towards establishing a new operating model to help control the Gallery's operational costs and eliminate our excessive debt load. After a decade of anchoring much of the AGW's identity in an architectural monument, this decision has not been an easy one. It is important for Gallery members and stakeholders to remember that we have had several homes over the years — from Willistead Manor to the refurbished Riverside Drive brewery to Devonshire Mall. Throughout, the AGW has continued its excellent work in exhibitions, education and collections growth and care — simply put, the Gallery is an experience much more than it is a building. The development of a long-term lease agreement with the City will ensure that we remain in our purpose-built home, while sharing the main floor with another cultural organization. This change has meant that we have had to re-evaluate several of the Gallery's services including ShopAGW and Art Rental & Sales. In 2011 we reduced operating expenses on these services and began to compact our footprint to the mezzanine, second and third floors where our work will continue in the years ahead.

Despite recent overall staff reductions, the AGW still moved ahead with the following additions: Srimoyee Mitra, Curator of Contemporary Art, joined us from Toronto's South Asian Visual Arts Centre; and we congratulate the promotion of long-standing employees Sandra Wong to the position of Manager, Financial Services and H.R. Assistant, and Tony Mosna to the position of Chief Preparator before his retirement this March.

Thanks to our members, stakeholders and granting agencies, 2011 was a financially-stable year. My heartfelt appreciation is extended to Pam and John Rodzik for their support of the biannual *Artrageous* event, which brought us much-needed funds. Relationships remained strong with our granting agencies, including the Ontario Arts Council, Canada Council for the Arts and the Museums Assistance Program. The Ontario Trillium Foundation once again supported our continued efforts to 'green' the building by funding our Green Roof Terrace project. This year's President's Appeal was successful thanks to all who made a donation. The City of Windsor and the AGW Foundation continue to be our two largest financial partners, whose support ensures our ongoing operation.

Our national presence was tremendous with *The Logic of Nature, the Romance of Space: Kathleen Munn and Lowrie Warrener* and solo shows by Scott Conarroe, Adrian Norvid and Caven Atkins. At the Art Gallery of Ontario, the Kathleen Munn exhibition attracted over 100,000 people. In Windsor, support for artists associated with this region was demonstrated with the *2011 AGW Biennial* and solo shows by Sandi Wheaton and Annie MacDonell. Our partnership with Media City showcased the work of French filmmaker Sylvi Simon.

We started on a major project to digitize and catalogue our collection and the results, so far, are impressive: nearly 1700 works have been documented to date and we have started developing a web-based collections management database system with GoVital Inc., which will soon enable research and public access to the Gallery's collection with a simple click.

We continued to enhance the AGW's website with on-line payment services and other projects, and thanks are extended to the Ontario Arts Council for their support through the Arts Investment Fund. Web developments included our entry into the production of electronic publications (e-publications). Over the past two decades, the AGW has produced about two publications annually and this year we launched catalogues for the Scott Conarroe and Sky Glabush exhibitions. With the flexibility of e-publications, we produced two additional exhibition catalogues for the 2011 AGW Biennial and Joseph Hubbard shows. These are available on-premises to Gallery visitors and through the AGW website.

Our education programs remained strong with sellout summer programs, a well-attended Children's Festival sponsored by CAW Local 444, and a positive response to school programs. Visitors continued to enjoy *Free Wednesdays* and the weekend programs, including free tours and *Sundays in the Studio*, all contributing to an increase in total attendance.

Last year was our tenth year at 401 Riverside Drive West, and we now enter a new decade in the Gallery's downtown history. Our immediate goal is to finalize the sale and lease agreements with the City of Windsor and transition to our new operating model. In anticipation of the Windsor Public Library's arrival, free general admissions is back, thanks to the support of Caesars Windsor, WFCU and AM800. This replaces the successful *Free Wednesdays* program.

The commitment to reactivate several of the Board's subcommittees is a necessary step toward supporting the new operating model. New initiatives in the coming year include the return of the Acquisitions Committee, a planned giving campaign with the AGW Foundation, enhanced exhibition sponsorships, a renewed commitment to developing collection exhibitions, and increased attendance and membership. Notably, this next decade includes our two 70th anniversaries in 2013 and 2014 — in 1943 the Gallery was formed and in 1944 the AGW was incorporated. To celebrate these milestones, we count on your support to develop our anniversary initiatives and book that showcases our history and achievements.

Catharine Mastin, PhD Director, Art Gallery of Windsor

EXHIBITIONS, PUBLICATIONS and LOANS

AGW EXHIBITIONS

Sky Glabush: The visible and the invisible January 15 – March 6, 2011

MFA Show — Lost in Remembrance January 22 – March 27, 2011

Kelly Mark: Stupid Heaven January 22 – April 10, 2011

St. Clair College — Design Outbreak February 25 – March 13, 2011

Mary Celestino: Middle Island, A Disquieted Spirit March 12 – June 19, 2011

Nadine Bariteau: Supermarket March 19 – July 3, 2011

Sandi Wheaton: Promised Water / Promised Land March 19 – July 3, 2011

Dennis Michael Jones: SOMETIMES, SOMEWHERE, SOMEDAY... April 9 – July 17, 2011

Holly Wolter: The Light in Our Distance April 16 – May 29, 2011

Jayce Salloum: history of the present (selected works 1985–2009) April 29 – July 10, 2011

Silvi Simon: Filmatrucs à verres Media City Film Festival: 17th Annual Edition May 21 – June 12, 2011

Cartoon Review of the War June I – June 12, 2011

Annie MacDonell: The Abyss and the Horizon July 2 – October 9, 2011

Diana Thorneycroft: Canada, Myth and History Group of Seven Awkward Moments Series July 9 – September 25, 2011

William Kurelek: A Prairie Boy's Summer July 16 – September 4, 2011

Patriot Loves: Visions of Canada in the Feminine July 23 – September 4, 2011

Contemporary Voices: Jeff Thomas and Shelley Niro July 23 – September 4, 2011

*Uumajut: Permanent Collection Works*July 30 – September 4, 2011

2011 AGW Biennial September 21 – December 31, 2011

Joseph Hubbard: You Don't Know What You Are Seeing (Romancing the Gallery) October 8, 2011 – January 8, 2012

Gender and Membership in Three Canadian Art Groups from the AGW Collection October 14, 2011 – January 8, 2012

EXHIBITIONS CIRCULATED by the AGW

Kathleen Munn Curated by Cassandra Getty Art Gallery of Ontario, Toronto June – August 2011

Kathleen Munn and Lowrie Warrener: The Logic of Nature, the Romance of Space Curated by Cassandra Getty Confederation Centre for the Arts, PEI January – May 2011 Mendel Art Gallery, Saskatoon September 2011 – January 2012

Adrian Norvid Curated by James Patten The Rooms, Newfoundland September – December 2011

Scott Conarroe: By Rail Curated by James Patten Frederick Horsman Varley Art Gallery of Markham September – November 2011

It's Alive: Bertram Brooker and Vitalism! Guest Curated by Adam Lauder Museum London December 2010 – April 2011

Caven Atkins
Curated by Catharine Mastin
Gibson Gallery, Amherstburg
September – October 2011

PUBLICATIONS

Scott Conarroe: By Rail
Exhibition catalogue co-published with the
McIntosh Art Gallery, Mount Saint Vincent
University Art Gallery, Stephen Bulger Gallery
and the AGW; illustrated, 60 pages with essays
by Robert Bean, Ingrid Jenkner, James Patten
and Lee Rodney

Sky Glabush: the visible and the invisible Exhibition catalogue; illustrated with essays by Sky Goodden, Ross Woodman and Robert Enright

Joseph Hubbard: You Don't Know What You Are Seeing (Romancing the Gallery) Electronic publication; illustrated with essays by Peter Schwenger and Ihor Holubizky

2011 AGW Biennial Electronic publication; illustrated with writing by Catharine Mastin and Srimoyee Mitra

COLLECTION LOANS to OTHER MUSEUMS

Jamelie Hassan

Slippers of Disobedience, 1996 colour photograph on masonite, neon, ceramic slippers, wooden bookstands Purchased with financial support from the Canada Council for the Arts, Acquisitions Assistance program, 1998

Loaned to The Textile Museum of Canada, Toronto, for Magic Square: The Pattered Imagination of Muslim Africa in Contemporary Culture, May – November 2011

John Scott

Between the Eyes, 1989 mixed media on paper; two B/W prints on Agfa paper

The Avatar (the deathless boy), 1996 altered motorcycle with audio/video component, found objects

Gifts of Chris Poulson, 2001

Loaned to Museum London for *Speed Demon*, July – September 2011

ΙT

Slip Cover for Donald Judd, 1966 fabric over plywood Purchased with the financial assistance of the Canada Council for the Arts Acquisitions Assistance Program, and with funds from the Walter and Duncan Gordon Foundation and the AGW Volunteer Committee, 2000

Loaned to the Museum of Contemporary Art, Chicago (November 2011 – January 2012) and Art Gallery of Ontario, Toronto (March 3 – August 12, 2012) for IAIN BAXTERG: Works 1958–2011

N.E. Thing Co.

ACT #202—The First Step from the Lunar Module to the Moon's Surface by Mr. Anderson July 20/1969 Photo Taken from T.V. in P.E.I. Canada at Time of First Step / ACT #203—First Foot Print on the Moon by Man. July 20/69, 1969 felt pen and gold paper seal on gelatin silver print Gift of the artist, 2000

Loaned to the Museum of Contemporary Art, Chicago (November 2011 – January 2012) and Art Gallery of Ontario, Toronto (March – August, 2012) for *IAIN BAXTER®*: Works 1958–2011

IAIN BAXTER&

Sidewalk Café 12:35 P.M., Berkeley, California 1979, printed 2006

Sidewalk Café 12:36 P.M., Berkeley, California 1979, printed 2006

both Duratran light boxes; edition 1 of 5 Gift of the artist, 2006

Loaned to the Museum of Contemporary Art, Chicago (November 2011 – January 2012) and Art Gallery of Ontario, Toronto (March – August, 2012) for *IAIN BAXTER®*: Works 1958–2011

EDUCATION PROGRAMS

Tour Programs

Through more than 670 tours and studios, classes, exhibition openings, outreach and special events, more than 9,000 people participated in AGW education programs in 2011. 2,086 adults participated in tours, 3,014 children visited the Gallery, and 2,151 students visited during the 2011 school year. With the help of committed staff and volunteers, curriculum-based programs consisting of tours and studios were presented to pre-school, elementary and secondary students in English and French from the public, separate and French boards as well as private schools. Many local groups participated including seniors, ESL groups, Community Living and Special Needs, Brownies and Girl Guides, birthday parties, etc.

Art Discovery Programs

45 Art Discovery programs were offered with 136 children and adults taking part in over 250 Art Discovery classes such as Art Foundations for Youth, Thursday Tots, Adult Drawing, Teen Drawing Classes, March Break and Summer Camps which featured painting, drawing, sculpture, collage, watercolour, design and more.

Art Foundations: Drawing and Painting
January 15,22,29; February 5,12,19,26; March
5,12,19,26; April 2,9,16,23,30; May 7,14,21,28;
June 4,11,18,25; July 9,16,23,30; August 6,13
September 17,24; October 1,8,15,22,29;
November 12,19,26; December 3

Drawing for Teens

January 15,22,29; February 5,12,19,26; March 5,12,19,26; April 2,9,16,23,30; May 7,14,21,28; June 4,11,18,25; July 9,16,23,30; August 6,13; September 17,24; October 1,8,15,22,29; November 12,19,26; December 3

Thursday Tots at 10: Principles
January 13,20,27; February 3,10; June 24;
July 1,8,15,22; September 8,15,22,29; October 6

Thursday Tots at 10: A Sense for Art February 17,24; March 3,10,24

Thursday Tots at 10: Sculpture
March 31; April 7,14,21,28; July 28;
August 4,11,18,25; October 13,20,27;
November 3,10

Thursday Tots at 10: Printmaking May 5,12,19,26; June 2; November 17,24; December 1,8,15

Adult Drawing Classes
January 11,18,25; February 1,8,15,22;
March 2,9,16,23,30; April 5,12,19,26;
May 3,10,17,24,31; June 7,14,21; July 12,19,26;
August 2, 0, 16; October 25; November

May 3,10,17,24,31; June 7,14,21; July 12,19, August 2,9,16; October 25; November 1,8,15,22,29

Adult Clay and Pottery Classes
January 12,19,26; February 2,9,16,23;
March 2,9,16,23,30; April 6,13,20,27;
May 4,11,18,25; June 1,8; July 13,20,27;
August 3,10,17; September 21,28;
October 5,12,19,26; November 2,9,16,23

Adult Evening Drawing Classes
January 20,27; February 3,10,17,24;
March 3,10,17,24,31; April 7,14,21,28;
May 5,12,19,26; June 2,9,16,23,30; July 14,21,28;
August 4,11,18; September 15,22,29; October 6,13,20,27; November 3,10,17,24; December 1

March Break Camp Drawing, Painting, Design and Sculpture: March 15–19

Summer Camps

July 4–8: Realistic Drawing and Sculpture July 11–15: It's Design Week! July 18–22: Drawing, Painting and Sculpture July 25–29: Teen Art Week

Sundays in the Studio

45 *Sundays in the Studio* workshops were presented by local artists throughout the year, based on current exhibitions and seasonal holidays with 1665 children and adults attending.

Complimentary Public Tours

(FREE Wednesdays, Saturday, Sunday) 168 free public tours were available throughout the year with 1385 Gallery visitors participating.

Special Events/Drop-In Events

More than 1,640 children and adults attended the Drop-In sessions and special workshops.

March Break Drop-In Programs March 16: Sculpture Carving March 17: Portrait Painting March 18: Abstract Mobiles March 19: Landscape Drawing Fridays Live! Studio Workshops: January 21; April 29; August 11; October 14

FREE Wednesdays Studios: July 6,13,20,27; August 3,10,17,24; November 30; December 28

Chinese New Year, Year of the Hare with the Essex County Chinese Canadian Association: February 3

1,000 Cranes for Japan Origami Workshop with All Saints Church: April 13

Earth, Air, Fire and Water Children's Summer Festival: August 3

PA Days at the AGW

January 14: How to Draw February 11: How to Paint April 18: How to Sculpt June 10: How to Print November 18: How to Sculpt February 25: Teacher's Workshop

Outreach

More than 480 children and adults participated in workshops presented by the AGW at Outreach events in the community.

June II: Multi-Cultural Council Carrousel of the

June 29: Windsor Essex Therapeutic Riding Association — How to Draw Horses with At-Risk Teens

August 31: GECDSB Ultimate Block Party

Art Gallery of Windsor / Windsor Public Library Imagine! After School Program
September 21: Central Library
October 6: Art Gallery of Windsor
November 2: Seminole Library
December 7: Riverside Library

GALLERY EVENTS

14–18... Stephen G A Mueller performance of PLEASE DON'T GO

JANUARY 2011 12....... Film screening: Sister Wendy: The Story of Art — The Mists of Time / The Hero Steps Forth 19...... Film screening: Sister Wendy: The Story of Art — The Age of Genius / The Two Sides of the Alps 21 Fridays Live! and opening reception for Sky Glabush: The visible and the invisible and Kelly Mark: Stupid Heaven 22 Michael Farrell Lecture: These Are a Few of My Favourite Things (and Why) 26 Film screening: Sister Wendy: The Story of Art — Passion and Ecstasy / Three Golden Ages 2 Film screening: Sister Wendy: The Story of Art — Revolution / Impression of Light 9 Film screening: Sister Wendy: The Story of Art — New Pair of Eyes / The Neverending Story 16....... Film screening: Sister Wendy's Grand Tour — Florence, Vienna, Rome, Amsterdam, Antwerp 23....... Film screening: Sister Wendy's Grand Tour — Berlin, Madrid, Paris, Venice, St. Petersburg MARCH 2....... Film screening: Sister Wendy's Odyssey — Liverpool, Cambridge, Oxford, Salisbury, Birmingham and Edinburgh 10...... Fundraiser: Studio 54... Artrageous Style! 13 Film screening: Plagues and Pleasures on the Salton Sea 20 Film screening: Art of Ancient Greece 27 Film screening: Asian Art / Ancient Near East 29 Fridays Live! opening reception for Jayce Salloum: history of the present (selected works 1985-2009), Mary Celestino: Middle Island, A Disquieted Spirit, Sandi Wheaton: Promised Water / Promised Land, Nadine Bariteau: Supermarket, Dennis Michael Jones: SOMETIMES, SOMEWHERE, SOMEDAY and Holly Wolter: The Light in Our Distance MAY 4 Film screening: European Painting — Renaissance / 16th and 17th Century II Film screening: European Painting — 18th Century / 19th Century 15 Artist tour and talk with Sandi Wheaton 18...... 100 Years of Music with Dan Woods 25...... 100 Years of Music with the Kevin Grenier Trio 27 Artist tour and talk with Silvi Simon 29 100 Years of Music with the Jubal's Daughters Duo 5..... 100 Years of Music with Huladog 10...... 100 Years of Music with the Roland Beebo Solo 17 Musical performance by the Great Lakes Chamber Music Festival and reception presented by The Morris and Beverly Baker Foundation 27 Fireworks at the AGW JULY 6...... 100 Years of Music with Tom Lockwood 13 100 Years of Music with the Speakeasy Trio 27 100 Years of Music with the Besnik Yzeiri Trio **AUGUST** 3...... 100 Years of Music with the Nicholas Penny Quartet 10...... 100 Years of Music with the Ray Manzerolle Duo II Hot Nights, Cool Art at the AGW opening reception for William Kurelek: A Prairie Boy's Summer, Annie MacDonell: The Abyss and the Horizon, Diana Thorneycroft: Canada, Myth and History, Group of Seven Awkward Moments Series, Contemporary Voices: Jeff Thomas and Shelley Niro and Patriot Loves: Visions of Canada in the Feminine 11 100 Years of Music with Bob Gabriel 17 100 Years of Music with the Dan Woods Quartet 21...... 100 Years of Music with the Kenneth Crone Quartet 24 100 Years of Music with the Peter Wiebe Quartet **SEPTEMBER** 28 Film screening: The Arts of Greece and Oceania **OCTOBER** 5...... Film screening: Musical Instruments, Arms and Armour / Costumes 12....... Film screening: American Art 1630–1865 / American Art 1865–1900 13 Artist talk and tour with Joseph Hubbard 14...... Fridays Live! opening reception for Joseph Hubbard: You Don't Know What You Are Seeing (Romancing the Gallery) and the 2011 AGW Biennial 19...... Film screening: 20th Century Art Prior To and After World War II 20 Ontario Arts Council Grant Information Session for Artists 26 Film screening: The Robert Lehman Collection 9 FREE Wednesday: Honouring the Legacy of the Sisters of Holy Names of Jesus and Mary 1...... World AIDS Day & International Day Without Art candlelight vigil 7-II Stephen G A Mueller performance of PLEASE DON'T GO 8 Curator's tour and performance by Stephen G A Mueller of PLEASE DON'T GO

2011 AGW SUPPORTERS and MEMBERS

FUNDING AGENCIES

AGW Foundation

The Canada Council for the Arts City of Windsor

Department of Canadian Heritage

Ontario Arts Council Ontario Arts Council

Arts Investment Fund

Ontario Ministry of Tourism and Culture Museum and

Technology Fund

The Ontario Trillium Foundation

NAME SPACE DONORS

Mr. & Mrs. Ron and Ginetta Barbaro Ginetta Cusinato Barbaro Gallery

Mr. & Mrs. Carl S. and Elaine Cohen The Charles and Ethel Cohen Family Gallery

The Canadian Transit Company Ambassador Bridge Terrace

Chandisherry Foundation Graybiel Family Gallery

Ioan and Clifford Hatch Foundation Hatch Family Gallery

The Morris and Beverly Baker Foundation The Morris and Beverly Baker Foundation Gallery

Mr. & Mrs. Edmond Odette Edmond Odette Family Gallery

Mr. & Mrs. L.L. (Bud) Odette Louis Odette Family Gallery

Mr. & Mrs. John and Pamela Rodzik Rodzik Family Gallery Matthew and Julia Rodzik Lounge

Solcz Family

Valiant Corporation Suite Mr. & Mrs. William

and Rochelle Tepperman Tepperman Sculpture Court

Ms. Betty F. Wilkinson The Betty F. Wilkinson Room

Windsor Family Credit Union WFCU Eco-Lounge

Mr. & Mrs. Clare E. and Anne Winterbottom The Clare E. and Anne Winterhottom Studio

Dr. & Mrs. George and Faye Yee George and Faye Yee Lounge

Barry and Stephanie Zekelman Foundation

Barry and Stephanie Zekelman Gallery

Various donors

Jane E. Brindley Creative Centre

SPONSORS

\$20,000+

Caesars Windsor

\$15,000+

Windsor Family Credit Union

\$10,000+

K-Scrap

Kamsel Financial Group / Gamma-Dvnacare

Precision Jewellers (in-kind) ScotiaBank

Southland Insurance

\$5,000+

AM800 CKLW (in-kind) The Ambassador Bridge and The Ambassador Duty Free Store (in-kind)

Coco Paving (in-kind) Domcast Metals Inc. Elmara Flowers, Garden

& Home Decor (in-kind)

Freeds of Windsor (in-kind) Joseph-Anthony Fine Jewelry (in-kind)

M@ Technologies (in-kind) Miller Canfield Riverview Steel Co. Ltd.

\$2500+

Border Steel Ltd.

Dr. Garth and Mrs. Denise Annisette Factory Auto Sound (in-kind) Ferrous Processing & Trading Co. Govital Internet (in-kind) Lakeside Bakery / Gintar Homes Lanex Manufacturing Inc. McTague Law Firm LLP Moe's Transport Trucking The Wealth Management Group **RBC** Dominion Securities Raffinee (in-kind) Rafih Automotive Group Shulgan Martini Marusic LLP

The Windsor Laser Eye Institute

Barry and Stephanie Zekelman

Dr. Bud and Mrs. Marianne Muzzatti Dr. Donna M. Brode and Dr. Frank S. DeMarco Dr. Mark and Mrs. Pam Shuren and Mrs. Luana Kosovitch Dr. Pat and Mrs. Stephanie Nagle Enwin Utilities I & F Design (in-kind) Koolini Italian Eatery (in-kind) St. Clair Centre for the Arts T'Dye For (in-kind)

DONORS

\$150,000

The Estate of Dr. Ray Golding Best

The Morris and Beverly Baker Foundation

TasteBud Bistro (in-kind)

The Barry and Stephanie Zekelman Foundation

\$20,000+

Caesars Windsor Limited

\$10,000+

The Chandisherry Foundation Omega Tool Don and Gail Rodzik John and Pam Rodzik Southland Insurance Windsor Family Credit Union Jo-Ann Woods (in-kind)

\$5,000+

CAW Local 444 Social Justice Fund Keith and Lorraine Matlock **RBC** Foundation Robert Saroli Southland Insurance The Bill & Rochelle Tepperman Foundation

\$2,000+

Jane Brindley Donna Brode and Frank DeMarco Canadian Electrocoating Ltd. **Empire Roofing Corporation** Ford Motor Company of Canada Marty and Janis Komsa

KPMG Foundation Bruce and Beth Lane The Malicki Simone White Group Lois Smedick Dr. Fouad Tayfour Charitable Foundation

Michael and Cheryl Anobile Benjamin Bordoff Ray Brown Anna Clark Flex N' Gate Grossi Construction William Howison Jackman Foundation J.P. Thomson Architects Ltd. Arlene Kennedy Gabriella Magliaro Carolyn Mason Carolyne Rourke Mark Shuren Paul I.B. Staniszewski Mary Eleanor Start Ralph Zarboni

\$500+ Nancy Flickinger John and Louise Fry Kai Hildebrandt Sushil and Christine Jain Paul Kalbfleisch Robert and Alissa Katzman Leonard Kavanaugh Ilias and Lena Kiritsis Peter and Barbara Kuker Francine Letourneau Manz Contracting Jason Martin Glen and Carmel Mitchell Frank and Kelly Murgic Patrick and Stephanie Nagle Dorothy Perehudoff Michael and Darlene Solcz Ezio and Danielle Tartaro Ien Thielsen The Estate of Marion Totten

Robert and Susie Yovanovich \$250+

Ian Tripp

Transition to Betterness

Mark and Daena Boscariol

Don and Molly Briggs

Betty F. Wilkinson

John and Norma Brockenshire Mitchell and Terri Fields Margaret Fuller Ken Giles Mina Grossman-Ianni Kolody Homes George and Donna Koppert Magdalena Krieger Jean M. Lancaster , Virginia McManus Margaret McNamara J. McPhail Melanie McWilliams Veronika Mogyorody Barbara Nickleson Frank and Tina Pavicic Brenda Pelkey-Schullman Curtis Pope Prince Dentistry

Private Financial Group RBC Royal Bank of Canada David and Susan Sellick Mollie Slack Soulliere Financial Group

Joseph Stasko Irvin Strathman Karen Syring Michele Tarailo Valente Real Estate Sean and Jennifer White Robert and Mary Weingarden Windsor Fence Company Ltd. Windsor Regional Hospital David Ziriada

\$100+

Barry Adam

Anastasia Bake

Mona El Baroudi

Deanna Barratt Bartlet & Richardes LLP William Baylis Tony Bearzatti Adele and Alfred Beitler Patricia Benson Carol Bishop Connie Bonadonna Margo Bourke Roy Bull Jack Byng Thomas Carey D. Cassano Charles Clark Joseph DeAngelis Paul and Anne Dedumets

Donaldson, Donaldson, Greenaway

Jacqueline Eisenberg Joseph Ferrara Johanna Foster Stephen Fuzy Robert Gauthier John Giffen Elizabeth Haugh Olive Hicks Keith Holmberg Daniel Houtteman John Janowicz Irene Jones

Steve and Gioia Jovanovic Graham Keogh Rosemary Kyrykiuk James Kurak James Laird Susan Leslie Fabiana Marchand Kathleen McCrone Ken McMahon Mavis Morgan Judy Muzzin David Odell

Eleanor Ofner Onak Management Inc. David Palmer

David Paulick Ronald and Darlene Pfaff Gerard and Marian Quenneville

Lee Rodney

Jonathan and Bernardica Rodzik

Anne Safranyos Brian and Lisa Schwab Charlene Senn Christina Simmons Frank Simpson Lenore Simpson Cecil Southward Jean Stein Bill Taylor

Keith Taylor Blanche Teahen Murray and Anna Temple

Frank and Gladys Tortorice Verhaegen, Stubberfield, Hartley,

Brewer, Bezaire Eleanor Wallace

Windsor & Essex Cancer Centre

Foundation Windsor Public Library

Martin Wunder Carl Zalev

GALLERY MEMBERS

Dr. Barry Adam and Mr. John Dufour Geraldine Adam Dr. and Mrs. Adamson Mr. and Mrs. Alameddine Jack and Cheryl Albert Maria Alward Gisele Amantea Tony and Shelley Amato Lupita G. Amaya Eunice Anders

Francois Angers Michael and Cheryl Anobile Faith E. Armstrong Bruce and Janet Arnold Mr. Arthur and Dr. Bebout Fred and June Arthurs Norman and Susan Ashurst

G.V. Ashworth

Brian and Anne Atkinson Mary Atkinson Mary Lou Atkinson Crystal and Angelo Avolio Ms. Baggio and Mr. Gatti Bill and Lynn Baker

The Morris and Beverly Baker Foundation Lorna Baldwin Iohn Balenzano

and Natasha Zajmalowski

Sheila Barker Jane Barlow

Dr. and Mrs. Thomas Barnard

Deanna Barratt Cathy Basskin Nancy Battagello Mr. & Mrs. Iain Baxter& Dr. and Mrs. Jonathon Bayley Dr. Baylis and Dr. Baylis

James Beattie Sandra Beatty

Mark and Lisa Beaulieu Mr. Arthur and Dr. Behout

Sylvie Belanger

Ron Benner and Jamelie Hassan

Bob and Elaine Benson Mr. and Mrs. Benson Marian Benson

Michael and Patricia Benson Shirley Beresford Peter and Audrey Bering Mr. and Mrs. Ken Billey

Claire Birch

Carol Bishop Thomas H. Bjarnason

J.A. Blair Ron Blanchard Mr. Blencoe

and Ms. MacPherson Blencoe

Daisy Bloor

Mr. Bull and Ms. Blvth G.F. Bolling and Valerie Withington

Benjamin Bordoff Laura Boughner Margo Bourke Donald and Joyce Boyer Elliot J. Brebner Don and Molly Briggs Jane Brindley and Ross Paul Judge and Mrs. Norma Brockenshire

Dr. Donna M. Brode and Dr. F. DeMarco Mr. and Mrs. Brooks Thomas Brophey

Donald and Annette Brown Chris and Dianne Brown

Geordie Brown

Ray and Yvonne Brown Lloyd and Marilyn Brown-John Dr. Conrad Brunstrom and Ms. Tayna Cassidy

Stacia and Andrew Bryan Loretta Buckner Jessica Budak Roy and Joyce Bull Tracy Bultje

Dr. and Mrs. Brian Burke Tom Burrows

Bruce Burton Teodolinda Busico Ms. Sugden and Mr. Butler

Jack and Gail Byng Mr. Cabri and Ms. Markotic

John Calhoun

Larry Calhoun and Elliot Rutter Denise and David Calzavara Allen and Sheila Cameron David M. Campbell Sherry Campeau

Mr. Carey and Ms. Carten Elaine and Mary Margaret Carr

Sandra Carr Walter Carsen C. Carter

Bette and Gino Casagrande

Mary Caspers D.R. Cassano Mary Celestino Patricia Chapman Mr. and Mrs. Charette Lily Chiro

Ann E. Clark

Anna Clark Charles and Sharon Clark John Clark and Janet Finlay Clark

Joyce Clark Brenda Clayton David and Patricia Coates Carl and Elaine Cohen Carmen Colangelo

Jeanne and Philip Cole John and Norma Coleman Sandie and Chris Collins Shirley Colthurst Maureen Comartin

Gabrielle and Dominique Comeau

Common Ground Gallery Monique Coral Jerry Cormier Lise Corsini Carole Courchesne Julie Craig-Houle

James Crichton and Patricia Reid Don and Cheryl Crowder

Frank and Maria Csik Elsa Cusinato

John and Tina D'Agnillo Steve Daigle

Thecla Damianakis Jolanta De France De Tersant

Alicia De Souza

Joeph and Paulette DeAngelis Paul and Anne Dedumets Irma Deeg and Nicole Deeg

Frances DeLauw Mary Dewey Michelina Di Meo Drew Dilkens

Antonio and Bernarda Doctor Barbara Donaldson

Candy Donaldson and Mike Reaume Walter and Carole Donaldson

Stan Douglas Mary Louise Drake W.B. Drake

Mr. and Mrs. Pat Ducharme Robert and Shirley Dunlop

Rhonda Dupuis Rose Marie Eansor Ms. Ehrentraut Jacqueline Eisenberg

Ms. El Baroudi and Mr. MacKenzie

James and Shirley Elliot

Bob and Jane Elliott Jack and Margaret Entwistle

Jim Fancsy Carol and Vic Fathers Christine and Ann Fav Mitchell and Terri Fields

Maria Filarski David Fine Christine Fisher

Dale Everton

John Renaud and Linda Fisher Marguerite Fisher

William and Anna Fisher Lynn Fleming

John Fletcher Nancy Flickinger Ted and Helen Florian

Margaret Fong and Chris McNamara

Anne Forrest Thomas Forrestall Iean Foster Michelle Foster **Eddie Francis** Edward Fraser Peter and Sandra Freele

Beth French John and Louise Fry Margaret Fuller Margaret Furlong

Patrick and Shirley Furlong Stephen J. and Katarina M. Fuzy

Anna Galka

Barbara J. Gambriel Linda and Marina Garbutt Shirley A. Gardiner Robert Gauthier Ruth and Dan Germain John A. and Joan Giffen Jo-Anne Gignac

Dr. Giles and Ms. Kosanovic

Gaylord Gillis Dorit Girash

Susan Gold Smith and A.J. Smith

Mrs. and Mr. Goodman R.A. Goodwin Ms. Patrick and Mr. Goulin Carmen and Jeff Grant Milton and Lynne Grant Mr. and Mrs. Rennie Joseph and Elizabeth Grassi Ms. Janet Graybiel and Mr. Gord Richardson

Anna Gravson Gertrude Greer

Emod and Maureen Greff Greg and Heidi Gromek Mina Grossman-Ianni

Lynn Guest Susan Haig Margaret Hamilton Anne Handy Alison Hardy Brenda Harling Judith Harris

Mr. Chisti and Ms. Hasan Percy Hatfield

Elizabeth Haugh Allison and Julian Hawkins Mrs. Doris Hawkins

Dr. Keith Taylor and Dr. Barbara Heartwell

K.D. Heath Mr. Lam and Mrs. Hebert Nigel and Hanni Hedgecock

D.J. Henderson Debra Henderson and Alan Wildeman Ian Henderson Ingeburg Henkel Paul and Ute Hertel

Susan Hess

Mr. Hewitt and Ms. Cunningham

Olive Hicks Ruth Hicks

Michael and Robyn Hill

Alice Himel Mary Hodgkinson Maxine Holder-Franklin Joanne Holdsworth Keith Holmberg David E. Horne Heather Houston

Mr. Houtteman and Ms. McGuire

Mr. and Mrs. Howison

Joan Hueston

Mrs. Beryl Humphreys Dr. Catherine Hundleby Marian and Jim Hundt Marty and Sue Hunt

Spring Hurlbut

Dr. and Mrs. John Huschilt Wilfred and Jane Innerd Michael and Mary Jane Irwin

Mr. J.A. Jack

Dale and Heidi Jacobs

Esther Jahn

Sushil and Christine Jain

Dolores Janisse Pat Jeflyn McKenzie Jessop

Karl Jirgens and Nicholas Jirgens

Nicholas Jirgens Dr. Richard Johnson Ron Jones Rosemary Jull John and Gloria Jung Mary Kamen Shirley Kane

Jeffrey Kantor Steve Karamatos and Nicole Noel

Marcey Katzman Dianne Keillor Graham Keogh Robert F. Kiborn Marliese Kimmerle Lorna J. Kingsbury Ilias and Lena Kiritsis Beverly Knight Marion D. Kolodzy Suzanne Konyha

Rose Kosanovic Dr. and Mrs. Mitch Kosovitch

Mrs. Lucy Kovacevich Skip Kovinsky Magdalena Krieger Judy Krol Birgit Kroon

Peter and Ruth Kuhlmann Peter and Barbara Kuker James S. Kurak Rosemary Kyryliuk Tracey Kyryliuk L.A.M. Shintani-Houston

Mr. and Mrs. Bill Labute

Dr. and Mrs. James Laird David Langlois and Erika Haviland

Mr. Langlois and Ms. Sabelli David Lapointe

Mr. Larsh and Ms. Monin Reza Lashkari

Mrs. Dolores Lauckner Stephanie Laurella and Joseph Labine

Gretchen Lawrie

J.D. Lawson and Jeffrey Bissonnette Dr. Lee and Mr. Sutcliffe

Cailean and Mairi Lenover Max Lepler and Rex Dotson

Dr. Suzanne Lesa Susan Leslie Wayne Lessard Francine Letourneau Carol Libby

Jean Lin Al and Linda Linnell J.G. Lister Rosalie Lopatin Lou Myles Windsor Jean E. Lowden Winnie H. Lynn Cathy Lysack Cyndra MacDowall Sandra and Lou Macera Erna Machnik Neil and Gloria MacLean

Neil and Gloria Mac James B. MacNeill Al Maghnieh Gabriella Magliaro Jane Magri

Dr. Mandziuk and Dr. Hlynka

Grace Manias

Donald and Gianna Manzerolle Gerard Marcotte

Enes Marcuzzi

Paula Marcuzzi and Emma Kriemadis Donna and Raymond Marentette

Bill Marra

Don and Estelle Marsh Jim and Suzanne Marsh George and Brenda Marshall Stephen and Mary Ann Marshall

Helen Martin Tito Marzotto Dr. Carolyn A. Mason

R.G. Mastin Suzanne Mathieson Mr. Chris Kowalsky

and Ms. Pauline Matthew Lily Mazur

Claire McAllister

Robert and Margaret McAllum Kathleen E. McCrone Sharon McDonald

Walter L. McGregor Wyonne McInnis Alex McKay

Elizabeth Mckay-Hayward

Janet McKenzie Abby Nakhate

and Elizabeth McKeown Berta and John McKinnon Beverley McMahon Iain McMahon

Ken & Sharon McMahon Tom and Patricia McMahon

Robert McMahon Virginia McManus

Margaret and Eugene McNamara

J.G. McPhail Yvonne McRobbie Gord and Maggie Miall David B. Milne

Paul Milos

John and Teresa Minardi Edward I. Mintz

David Mirvish

Glen and Carmel Mitchell William Willson and Patricia Moore

Dr. and Mrs. Earle Morgan Matty and Nora Moroun Ms. Oona Mosna

Tony Mosna and Peg Dorner

Louis Muhlstock Mary Ann Mulhern Multi Lingua Services Barbara Murawski G.R. Musgrove Judy Muzzin Toni Muzzin Probe

Dr. Patrick and Stephanie Nagle

Vera Najdovska Bruna Nazzani Ms. Federica Nazzani Mrs. and Mr. Nelson Sandra Nepon Dora Nesseth

Merrill E. and Dora Nesseth

Stewart Neufeld Lynn Newman Tarra Newton

Dr. and Mrs. James Nicholas

Barbara Nickleson Phyllis Nolan Pat Noonan

Walter and Margaret North Saul and Nancy Nosanchuk Maurice O'Callaghan Laurel O'Connor Margaret A. O'Neil Patricia O'Neill Michael O'Reilly Mr. David Odell Aaron Ogletree

Dr. and Mrs. Stanley Oleksiuk

On-Site Services
Dr. Orr and Dr. Sprague
Janet M. Ouellette
Marion Overholt
Josephine Padbury
Eileen Palloway

David and Alonna Palmer Gina and Kenneth Pannunzio

David Partridge
David Paulick
John and Audrey Payne
Elizabeth H. Payne
Hilary Payne
Jack and Shirley Peck
Kay Pentland
Joan K. Pepper
Mrs. Alice Percival
Datta and Sarah Pillay

Ms. McDonald and Mr. Pineault

Robert Pinto Nancy J. Pitulko

George and Nancy Plantus Fred and Anne Plexman

T.R. Pogue

Tom and Shanti Pogue Robert and Elaine Poirier

John Pollock

Steve and Jen Pomerleau Laurie and Alexa Posliff

Ruth Potts

Brian and Vonnie Prime Mr. and Mrs. Ray Probe Gerard and Marian Quenneville

Jude Quick James J. Quinn Wynn Quinn Jeanne Ransome Carol and Graham T. Reader

Joe and Erika Rebello
Johannah Redmond
Christine Reed
Jane Reiha
Debbie Remekie
Mr. and Mrs. Gary Rennie
Gord Richardson
Mr. Ritchie and Mrs. Hale
George L. Robarts
Richard P. Robarts
Francis W. Robinson
Dr. Thomas Robson
Lee Rodney

Don and Gail Rodzik John and Pam Rodzik

Jonathan and Bernardica Rodzik Edward and Jean Roemmele

Dr. Pat Rogers Jake Rondot Wanda Rosicki Katherine Roth Carolyne Rourke

Mr. and Mrs. Paul Rousseau

Dr. and Mrs. Roy Kelly and Matt Roy Ms. Roy and Mrs. Roy Nevi Rusich Ms. Rusnak and Ms. Day William and Connie Russell Elliott Rutter

Thomas Ryan Jenny Sabina Leslie R. Sabina Anne Safranyos Mary S. Sandre Mr. and Mrs. Sanford Kelly and Aaron Santoro Douglas Sartori Patrick A. Sasso F. Schaeffer Bonnie L. Schepers Sheldon Schubiner Edgar and Joyce Schultz Brian and Lisa Schwab Nancy and Robert Schwager Merry Ellen Scully Mosna Stuart and Suzanne Selby Charlene Senn Svetlana Sevillano

Jon and Priscilla Sharron John and Manjit Shaw Allen Shearn

Rachel Shore

Andrew and Sharon Simko Mr. Tucker and Ms. Simmons

Frank Simpson Lenore Simpson Gabriel and Jane Sirois Nicholas and Vera Sitar Subashini and Arulanantham

Sivakumor Graeme Skelton Dorothy Skipper Michael and Karen Sklash

Mollie Slack Ed Sleiman Lois K. Smedick Anneke Smit

Ms. Smyth and Mr. Vasey Mr. and Mrs. Marty Solcz Mr. and Mrs. Michael Solcz

Trang Son Katie Soulliere Charmaine Soutar Cecil C. Southward Milton Spendlove Ann L. Spicer

Dr. Ann Sprague and Dr. Robert Orr

Gerald St. Amand Mr. Stachura Mary Eleanor Start Dr. and Mrs. Stasko Eileen Steele Stephanie Stone

Dr. and Mrs. Irvin Strathman Pat and Bruce Strople Ms. Strosberg and Mr. Robins Sheila and Yigang Sun Mr. Sutcliffe and Dr. Lee Jeannette Syroid Mr. and Mrs. Tabachnick

Peter Tadros

Barry R. and Marlene Taub Dr. Keith Taylor

and Dr. Barbara Heartwell Dr. Temple and Dr. Temple William and Rochelle Tepperman The Whiteside Foundation Donovan and Barbara Thomas

Sharon Thorpe Lois R. Thurgood Anastasia Timakis Joan E. Tinkess R.W. Todgham

Hengchun and Wen Tong Halina Toporowski Sigi and Jose Torinus Frank and Gladys Tortorice

Helena Toth

Mr. Tucker and Ms. Simmons

Colette Urban Tony Urquhart

Fulvio and Vita Valentinis Mr. and Mrs. Van Den Hoven Mr. Burton and Ms. Van Gennip

Aida Van Wees

Anna and Pasquale Vannelli Paul and Marilyn Vasey

Bill Vazan Joy Veres

Mr. and Mrs. Verschaeve Dr. and Mrs. Alan Warwaruk

Deborah Waugh Elaine Weeks Mrs. Wegh

Mr. Weingarden and Ms. Dunlop Mr. and Mrs. Weingarden Richard and Cindi Wheeler

Theresa Whelan Ms. White Linda White

Sean and Jennifer White Gail Whiteside Roach Ms. Whitmore Tatiana and Todd Whyte

Sandra S. Wieland Mike and Josephine Wilds Betty F. Wilkinson William T. Wilkinson Jennifer Willet Albert M. Williams John A. Willis

Donald B. and Cathy Wilson

Janet Wilson

Clare and Anne Winterbottom Mr. and Mrs. Julien Wolfe

Holly Wolter

Sydney Wood-Cahusac David and Melanie Woodall

Jo-Ann Woods Jeffrey Doreen Wyatt Barry Wykes

Walter and Gloria Yaworsky Dr. and Mrs. George Yee

Dana Young
Rob J. Young
Beatrice Zalev
Carl and Victoria Zalev
Eleonore Zanette
Joan A. Zec
Harry M. Zeilig
Barry and Stephanie Zekelman

David and Joan Ziriada
Edward and Andrea Zold

Irving Zucker Robert Zuniga

To maintain accurate donor and member information, please contact us, 519-977-0013 ext 129, to inform us of any omissions or updates. Thank you.

The AGW extends their thanks and appreciation to all our donors, members, volunteers, patrons and guests (far too many to mention in this document!) for their continued support and dedication throughout our history. Thanks to you, the AGW continues to be a cultural leader both regionally and nationally. We look forward to seeing you at the Gallery!

Independent Auditors' Report to the Members

We have audited the accompanying financial statements of the Art Gallery of Windsor which comprise the balance sheet as at December 31, 2011, the statements of revenue and expenses, changes in fund balances, and cash flows for the year then ended, and notes comprising a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian generally accepted accounting principles, and for such internal controls as management determines is necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform an audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on our judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, we consider internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis of our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of the Art Gallery of Windsor as at December 31, 2011, and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

KPMC IIP

Chartered Accountants, Licensed Public Accountants Windsor, Canada, March 29, 2012

Statement of Financial Position

December 31, 2011, with comparative figures for 2010

	Operating Fund	Capital Fund	Restricted Funds	2011 Total	2010 Total
Assets					
Current assets:					
Cash	\$ 322,062	\$ -	\$ -	\$ 322,062	\$ 36,661
Investments (notes 2 and 11)	_	_	441,831	441,831	424,212
Accounts receivable	65,387	_	_	65,387	229,349
Interfund balances (note 3)	_	872,521	475,162	1,347,683	1,206,131
Inventories	31,109	_	_	31,109	128,253
Prepaid expenses	15,050	_	_	15,050	11,817
	433,608	872,521	916,993	2,223,122	2,036,423
Capital assets (note 4)	_	24,572,678	_	24,572,678	24,538,322
Less: accumulated amortization	_	10,808,626	_	10,808,626	9,858,500
	_	13,764,052	_	13,764,052	14,679,822
Works of art (note 5)	-	_	_	_	
	\$ 433,608	\$ 14,636,573	\$ 916,993	\$ 15,987,174	\$ 16,716,245
Liabilities, Deferred Contributions and Fund Ba Current liabilities: Bank indebtedness (note 6)		_	_	217.860	201.761
	217,860 - 150,000 174,728 39,863 277,500 1,347,683	- 107,377 - - - - -	- - - - -	217,860 107,377 150,000 174,728 39,863 277,500 1,347,683	26,100 150,000 139,133 71,675 135,768
Current liabilities: Bank indebtedness (note 6) Current portion of mortgage Loan from AGW Foundation (note 7) Accounts payable Accrued liabilities Deferred revenue (note 8)	217,860 - 150,000 174,728 39,863 277,500	107,377 - - - - - - 107,377	- - - - -	107,377 150,000 174,728 39,863 277,500	291,761 26,100 150,000 139,133 71,675 135,768 1,206,131
Current liabilities: Bank indebtedness (note 6) Current portion of mortgage Loan from AGW Foundation (note 7) Accounts payable Accrued liabilities Deferred revenue (note 8)	217,860 - 150,000 174,728 39,863 277,500 1,347,683		- - - - - -	107,377 150,000 174,728 39,863 277,500 1,347,683	26,100 150,000 139,133 71,675 135,768 1,206,131
Current liabilities: Bank indebtedness (note 6) Current portion of mortgage Loan from AGW Foundation (note 7) Accounts payable Accrued liabilities Deferred revenue (note 8) Interfund balances (note 3) Deferred capital contributions (note 9)	217,860 - 150,000 174,728 39,863 277,500 1,347,683	107,377 11,539,366	- - - - - -	107,377 150,000 174,728 39,863 277,500 1,347,683	26,100 150,000 139,133 71,675 135,768 1,206,131 2,020,568
Current liabilities: Bank indebtedness (note 6) Current portion of mortgage Loan from AGW Foundation (note 7) Accounts payable Accrued liabilities Deferred revenue (note 8) Interfund balances (note 3) Deferred capital contributions (note 9) Long-term liabilities: Mortgage (note 10)	217,860 - 150,000 174,728 39,863 277,500 1,347,683	107,377	- - - - - - -	107,377 150,000 174,728 39,863 277,500 1,347,683 2,315,011	26,100 150,000 139,133 71,675 135,768 1,206,131 2,020,568
Current liabilities: Bank indebtedness (note 6) Current portion of mortgage Loan from AGW Foundation (note 7) Accounts payable Accrued liabilities Deferred revenue (note 8) Interfund balances (note 3) Deferred capital contributions (note 9) Long-term liabilities: Mortgage (note 10) Fund balances:	217,860 - 150,000 174,728 39,863 277,500 1,347,683	107,377 11,539,366 1,867,677	- - - - - -	107,377 150,000 174,728 39,863 277,500 1,347,683 2,315,011 11,539,366 1,867,677	26,100 150,000 139,133 71,675 135,768 1,206,131 2,020,568 12,304,606 1,966,264
Current liabilities: Bank indebtedness (note 6) Current portion of mortgage Loan from AGW Foundation (note 7) Accounts payable Accrued liabilities Deferred revenue (note 8) Interfund balances (note 3) Deferred capital contributions (note 9) Long-term liabilities: Mortgage (note 10) Fund balances: Invested in capital assets	217,860 - 150,000 174,728 39,863 277,500 1,347,683	107,377 11,539,366	- - - - - - - -	107,377 150,000 174,728 39,863 277,500 1,347,683 2,315,011 11,539,366 1,867,677	26,100 150,000 139,133 71,675 135,768 1,206,131 2,020,568 12,304,606 1,966,264
Current liabilities: Bank indebtedness (note 6) Current portion of mortgage Loan from AGW Foundation (note 7) Accounts payable Accrued liabilities Deferred revenue (note 8) Interfund balances (note 3) Deferred capital contributions (note 9) Long-term liabilities: Mortgage (note 10) Fund balances:	217,860 - 150,000 174,728 39,863 277,500 1,347,683	107,377 11,539,366 1,867,677	- - - - - - - - 916,993	107,377 150,000 174,728 39,863 277,500 1,347,683 2,315,011 11,539,366 1,867,677	26,100 150,000 139,133 71,675 135,768 1,206,131 2,020,568 12,304,606 1,966,264
Current liabilities: Bank indebtedness (note 6) Current portion of mortgage Loan from AGW Foundation (note 7) Accounts payable Accrued liabilities Deferred revenue (note 8) Interfund balances (note 3) Deferred capital contributions (note 9) Long-term liabilities: Mortgage (note 10) Fund balances: Invested in capital assets Internally restricted (note 12)	217,860 - 150,000 174,728 39,863 277,500 1,347,683 2,207,634 - -	107,377 11,539,366 1,867,677	- - - - - - - - 916,993 - 916,993	107,377 150,000 174,728 39,863 277,500 1,347,683 2,315,011 11,539,366 1,867,677	26,100 150,000 139,133 71,675 135,768 1,206,131 2,020,568 12,304,606 1,966,264 1,263,843 749,352

See accompanying notes to financial statements

On Behalf of the Board:

Director and Treasurer

•	Operating Fund	Capital Fund	Restricted Funds	2011 Total	2010 Total
Revenue:					
Public funds:					
City of Windsor	\$ 450,000	\$ -	\$ -	\$ 450,000	\$ 450,000
Canada Council	154,000	_	_	154,000	154,000
Ontario Arts Council	211,579	_	_	211,579	213,766
Ontario Ministry of Tourism & Culture	8,422	_	_	8,422	-
Canadian Heritage	5,950	_	_	5,950	39,588
	829,951	_	-	829,951	857,354
Donations and sponsorships:					
Bequests and donations	735,390	_	150,000	885,390	797,139
Memberships	20,051	_	_	20,051	20,355
Sponsorships	32,215	_	_	32,215	19,200
	787,656	_	150,000	937,656	836,694
Generated income:					
Gift Shop and Art Rental & Sales, net (note 13)	11,750		_	11,750	81,187
Programs and tours	83,507	_	_	83,507	45,872
Volunteer Committee	5,902	_	_	5,902	3,938
Special events, net (note 13)	157,424	_	_	157,424	51,599
Admissions	13,842	_	_	13,842	16,971
Facility rental	95,642	_	_	95,642	93,538
Interest	20,631	_	22	20,653	13,012
Sundry	3,492	_	_	3,492	2,730
Gain on disposal of asset	J-15	2,800	_	2,800	
Amortization of deferred contributions	_	824,240	_	824,240	820,307
	392,190	827,040	22	1,219,252	1,129,154
Total revenue	2,009,797	827,040	150,022	2,986,859	2,823,202
Expenses:					
Amortization of capital assets	_	968,730	_	968,730	964,890
Salaries and fringe benefits	1,139,563	900,/30	_	1,139,563	1,089,131
Program fees and expenses	206,419	_	_	206,419	216,031
Facility	504,733	_	_	504,733	416,678
Insurance — collection and building	59,266	_	_	59,266	62,272
Loan interest	15,215	113,164	_	128,379	134,579
Office and general	45,983	113,104	_	45,983	45,190
Professional services	63,306	_	_	63,306	13,277
Printing of newsletters and bulletins	4,308	_	_	4,308	1,186
Conservation, restoration, and documentation	956	_	_	956	957
Library	72	_	_	72	937
Advertising and publicity	9,804	_	_	9,804	т 220
Development and training	26,485	_	_	26,485	1,339 8,442
Professional affiliations	5,312	_	_	5,312	4,07
Works of art	849	-	-	849	3,279
	2,082,271	1,081,894	_	3,164,165	2,961,322
Excess of revenue over expenses (expenses over revenue)	\$ (72,474)	\$ (254,854)	\$ 150,022	\$ (177,306)	\$ (138,120)

See accompanying notes to financial statements

Statement of Changes in Fund Balances

December 31, 2011, with comparative figures for 2010

	Operating Fund	Capital Fund	Restricted Funds	2011 Total	2010 Total
Fund balance, beginning of year Excess of revenue over expenses (expenses over revenue) Allocated net investment income from	\$ (1,588,388)	\$ 1,263,843	\$ 749,352	\$ 424,807	\$ 503,023
	(72,474)	(254,854)	150,022	(177,306)	(138,120)
Ontario Arts Council Foundation (note 11) Transfers	-	-	17,619	17,619	59,904
	(113,164)	113,164	-	-	-
Fund balance, end of year	\$ (1,774,026)	\$ 1,122,153	\$ 916,993	\$ 265,120	\$ 424,807

See accompanying notes to financial statements

	2011	2010
Cash provided by (used in):		
Operating activities:		
Excess of expenses over revenue	\$ (177,306)	\$ (138,120
Items not involving cash: Amortization of capital assets	968,730	964,890
Amortization of deferred contributions	(824,240)	(820,307
Gain on disposal of capital assets	(2,800)	(020,)07
Change in non-cash operating working capital	403,388	(148,182
	367,772	(141,719
Financing and investing activities:		
Purchase of capital assets, net	(52,960)	(15,885
Proceeds on disposal of capital assets	2,800	-
Increase to deferred capital contribution Increase (decrease) in bank indebtedness, net	59,000	00
Decrease in mortgage	(73,901)	138,84 <u>3</u> (7,636
Decrease in mortgage	(17,310)	(/,030
	(82,371)	115,322
Increase (decrease) in cash	285,401	(26,397
Cash, beginning of year	36,661	63,058
Cash, end of year	\$ 322,062	\$ 36,66
Supplemental cash flow information:		
Cash interest paid	\$ 128,379	\$ 134,579
Cash interest received	20,631	13,012

See accompanying notes to financial statements

Notes to Financial Statements

Year ended December 31, 2011

The Art Gallery of Windsor (the "Gallery") is incorporated without share capital under the laws of the Province of Ontario. The Gallery's principal activities are the operations of an art gallery and related services including the promotion and appreciation of the visual arts. The Gallery is a registered charity and as such is exempt from income taxes and able to issue donation receipts for income tax purposes.

1. Summary of significant accounting policies:

a) Basis of presentation:

In accordance with the practice common to similar organizations, the Gallery follows the fund basis of accounting to recognize in its accounts the responsibility to employ funds only for the purposes for which such funds were raised or contributed.

The Operating Fund reflects the day-to-day operations of the Gallery, including the activities of the Volunteer Committee.

The Capital Fund reports the assets, liabilities, revenues and expenses related to the Gallery's capital assets.

The Restricted Funds report funds designated for specific purposes, as follows:

The Arts Endowment Fund reports matching contributions from the Ontario Arts Council Foundation, and the net investment income earned thereon to be used by the Gallery for operating purposes.

The Building Fund reports revenue and expenses related to the maintenance of building and property.

The Equipment Replacement Fund reports revenue and expenses related to the purchase and maintenance of equipment.

The Permanent Collection Fund reports revenue and expenses related to the purchase of works of art.

The Director's Fund is for the purpose of making acquisitions for the permanent collection for which no single purchase may exceed \$1,000.

This fund is reimbursed by the Permanent Collection Fund for purchases made to a maximum of \$3,000 each year.

The Volunteer Committee Memorial Fund reports memorial donations. Expenses of the fund are at the discretion of the Board of Directors in consultation with the Volunteer Committee.

Funds may be expended out of the Building Fund, Equipment Fund and Permanent Collection Fund at the discretion of the Board of Directors. Funds may be expended out of the Director's Fund at the discretion of the Director of the Gallery. Only income distributed by the Ontario Arts Council Foundation to the Arts Endowment Fund is available for expenditure for operating purposes.

b) Revenue recognition:

The Gallery follows the deferral method of accounting for contributions, which consist of government grants and donations.

Restricted contributions are recognized as revenue of the appropriate fund in the year in which the related expenses are recognized. Contributions restricted for the purchase of capital assets are deferred and amortized into revenue on a straight-line basis, at a rate corresponding with the amortization rate for the related assets. Unrestricted contributions are recognized as revenue when received or receivable.

Pledges receivable are not recorded as an asset in these financial statements.

c) Investments:

Investments are designated as held for trading and are reflected at fair value based on quoted market prices.

d) Capital assets:

Capital assets are recorded at cost. Amortization is provided on a straight-line basis over the following periods:

Asset	Period of Amortization
Building	25 years
Equipment	5 years

(e) Inventories:

Inventories are stated at the lower of cost and net realizable value.

(f) Works of art:

Purchased works of art are reported as an expense in the fund making the acquisition in the year purchased. The value of donated works of art is not recorded, although donors receive a donation receipt for income tax purposes.

(g) Use of estimates:

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the dates of the financial statements and reported amounts of revenue and expenses during the reporting periods. Significant items subject to such estimates and assumptions include the carrying amount of capital assets and valuation allowances for accounts receivable and inventories. Actual results could differ from those estimates.

(f) Future changes in accounting policies:

In November 2010, the Accounting Standards Board of the Canadian Institute of Chartered Accountants ("CICA") issued Part III of the CICA Handbook that sets out the accounting standards for not-for-profit organizations that are effective for fiscal years beginning on or after January 1, 2012, with an option to early-adopt.

The Gallery has determined that it intends to adopt Part III of the CICA Handbook effective the year commencing January 1, 2012. The impact of the adoption of these standards on the financial statements is currently being evaluated.

2. Investments:

	2011	2010
Restricted Funds: Ontario Arts Council Foundation	\$ 441,831	\$ 424,212

3. Interfund balances:

Interfund balances are non-interest bearing with no definite repayment terms.

4. Capital assets:

			2011	2010
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land Building Equipment	\$ 359,791 23,603,281 609,606	\$ – 10,223,447 585,179	\$ 359,791 13,379,834 24,427	\$ 359,791 14,289,342 30,689
	\$ 24,572,678	\$ 10,808,626	\$ 13,764,052	\$ 14,679,822

5. Works of art:

The works of art are insured for \$14,000,000 as of December 31, 2011 (2010 – \$14,000,000).

6. Bank indebtedness:

	2011	2010
Overdraft agreement not to exceed \$480,000, bears interest at bank prime plus 3.0%, but not less than 5.75%, secured by a general security agreement	\$ 217,860	\$ 291,761

Interest on bank indebtedness is \$9,215 (2010 - \$15,012) and is included as loan interest on the statement of revenue and expenses.

7. Loan from Art Gallery of Windsor Foundation:

In June 2009, the Gallery negotiated a \$150,000 demand loan with the Art Gallery of Windsor Foundation. The demand loan is secured by a promissory note and bears interest at the rate of 4.0% per annum, with the interest payable upon demand of the principal portion.

At December 31, 2011, the balance outstanding on the demand loan is 150,000.

Interest expense for the year is \$6,000 (2010 - \$6,000) and is recorded as loan interest on the statement of revenue and expenses.

8. Deferred revenue:

Deferred revenue represents revenues collected but not earned as of December 31. This is primarily composed of deposits on facility rentals, education programs, sponsorships and grant revenue related to future periods.

	2011	2010
Balance, beginning of year Less: amount recognized as revenue in the year Add: amount received related to future periods	\$ 135,768 (135,768) 277,500	\$ 238,703 (283,703) 135,768
Balance, end of year	\$ 277,500	\$ 135,768

9. Deferred capital contributions:

Deferred capital contributions represent unamortized amounts of donations and grants received for the purchase of capital assets. Changes in deferred capital contributions are as follows:

	2011	2010
Balance, beginning of year Less: amount recognized as revenue in the year Add: amount received to be recognized in future periods	\$ 12,304,606 (824,240) 59,000	\$ 13,124,913 (820,307)
Balance, end of year	\$ 11,539,366	\$ 12,304,606

10. Mortgage:

	2011	2010
Mortgage bearing interest at 5.75%, secured by a first mortgage on land and building at 401 Riverside Drive West, Windsor, ON. Interest only payments for the first year with blended monthly principal and interest payments of \$17,350, beginning on October 30, 2011		
and maturing September 30, 2014	\$ 1,975,054	\$ 1,992,364
Less: current portion of long-term debt	(107,377)	(26,100)
Balance, end of year	\$ 1,867,677	\$ 1,966,264
Scheduled payments for the next four years are as follows:		
2012		107,377
2013		113,961
2014		1,753,716

11. Ontario Arts Council Foundation:

Since 2001, the Gallery has contributed a total of \$104,981 to the endowment fund administered by the Ontario Arts Council Foundation (the "OAC Foundation"). The agreement with the OAC Foundation provides that for every \$1 of funds raised by the Gallery for endowment purposes, subject to an annual maximum amount and available funds, the OAC Foundation will contribute matching funds on a dollar-for-dollar basis, provided that the Gallery contributes a minimum of 34% of the endowment funds it has raised to the OAC Foundation. Phase III of the funding program ended on December 31, 2008 and no new funding has been announced to date. The combined funds are to be held in a trust fund to be administered by the OAC Foundation and be known as the Art Gallery of Windsor Arts Endowment Fund (the "Arts Endowment Fund").

The OAC Foundation, which holds the Arts Endowment Fund in perpetuity, is responsible for the investment of the funds held and the annual disbursement to the Gallery. In 2011 the Gallery received \$20,405 (2010 – \$12,959) from the OAC Foundation which has been recorded as interest income in the statement of revenue and expenses.

The changes in the Arts Endowment Fund balance are as follows:

	2011	2010
Balance, beginning of year Allocated net investment income, from OAC Foundation	\$ 424,212 17,619	\$ 364,308 55,904
Balance, end of year	\$ 441,831	\$ 424,212

Investment income allocated to the Arts Endowment Fund is income earned during the OAC Foundation's fiscal year which ends March 31.

The Gallery has accounted for the Arts Endowment Fund as an internally restricted Fund.

12. Internally restricted fund balances:

Fund balances are comprised of:

	2011	2010
Arts Endowment	\$ 441,831	\$ 424,212
Building	100,000	100,000
Equipment Replacement	50,775	50,775
Permanent Collection	320,692	170,670
Director's	1,595	1,595
Volunteer Committee Memorial Fund	2,100	2,100
Balance, end of year	\$ 916,993	\$ 749,352

Investment income earned in the Building and Permanent Collection is recorded as revenue in the Restricted Funds and investment income earned on the remaining funds is recorded as revenue in the Operating Fund.

13. Gift shop, Art Rental & Sales, and special events:

	Revenue	Expenses	2011 Net revenue (expense)	2010 Net revenue
Gift shop, Art Rental & Sales: Gift shop Art Rental & Sales	\$ 109,767 \$ 46,405	\$ 113,454 30,968	\$ (3,68 ₇) 15,437	\$ 45,648 35,539
	\$ 156,172	\$ 144,422	\$ 11,750	\$ 81,187
Special events	271,066	113,642	157,424	51,599
	\$ 427,238	\$ 258,064	\$ 169,174	\$ 132,786

14. The Art Gallery of Windsor Foundation:

The Art Gallery of Windsor has a significant economic interest in the Art Gallery of Windsor Foundation which administers gifts and bequests received by it on behalf of the Gallery. The Foundation is incorporated under the Ontario Corporations Act and is a registered Charity under the Income Tax Act. According to the Foundation's bylaws, all resources of the Foundation must be provided to the Gallery or used for the Gallery's benefit.

The Foundation has not been consolidated in the Gallery's financial statements. Financial statements of the Foundation are available on request. Financial information of this unconsolidated entity as at December 31, 2011 and 2010 and for the years then ended are as follows:

Financial Position:

	2011	2010
Total assets Total liabilities	\$ 6,784,327 165	\$ 7,355,022 261
Total net assets	\$ 6,784,162	\$ 7,354,761

The net assets of the Foundation consist primarily of The AGW Endowment Fund whose original permanent capital consists of \$6,815,000 contributed by the Gallery and other endowment funds of \$100,000.

Revenue and Expenditure:

	2011	2010
Total revenue Total expenditure	\$ 91,280 661,879	\$ 408,806 656,188
Excess of expenditures over revenue	\$ (570,599)	\$ (247,382)

Total expenditure includes contributions to the Gallery of \$600,000 (2010 — \$619,231) which has been recorded under bequests and donations, and sponsorships in the Operating Fund statement of revenue and expenses.

Cash Flows:

	2011	2010
Excess of expenditure over revenue Cash used in operating and investing activities	\$ (570,599) 578,636	\$ (247,382) (263,601)
Increase (decrease) in cash	\$ 8,037	\$ (510,983)

15. Financial instruments:

Fair value

The carrying value of the Gallery's cash, investments, accounts receivable, bank indebtedness, loan from the Art Gallery of Windsor Foundation, accounts payable and accrued liabilities approximate their fair value due to the relatively short periods to maturity of the instruments. The carrying value of the mortgage approximates its fair value as the terms and conditions of the borrowing arrangement are comparable to current market terms and conditions for similar items.

Interest rate risk

Interest rate risk is that risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The Gallery is subject to interest rate cash flow risk with respect to its floating rate bank indebtedness.

16. Subsequent events:

The Gallery is currently negotiating with the Corporation of the City of Windsor regarding the purchase of the Gallery's building located at 401 Riverside Drive West. The Gallery will continue to occupy this facility in a long-term lease agreement and maintain separate governance.